

Now, o now I needs must part

John Dowland

♩ = 120

Now, O now I needs must part, Par - ting though I ab - sent mourn.
Dear, when I am from thee gone, Gone are all my joys at once.
Dear, if I do not re - turn Love and I shall die to - gether,

The first system of the musical score is in 6/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 6/4 time signature. The bass staff has a key signature of two flats (Bb, Eb) and a 6/4 time signature. The tempo is marked as ♩ = 120.

5

Ab - sence can no joy im - part, Joy once fled can-not re -
I loved thee and thee a - lone, In whose love I joy - ed
For my ab - sence ne - ver mourn, Whom you might have joy - ed

The second system of the musical score continues the vocal line and piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 6/4 time signature. The bass staff has a key signature of two flats (Bb, Eb) and a 6/4 time signature.

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turn. While I live I needs must love,
once. And al - though your sight I leave,
ever. Part we must, though now I die.

The third system of the musical score continues the vocal line and piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 6/4 time signature. The bass staff has a key signature of two flats (Bb, Eb) and a 6/4 time signature.

Love lives not when Hope is gone. Now at last Des - pair doth prove
Sigh where-in my joys do lie, Till that death do sense be - reave
Die I do to part with you. Him Des-pair doth cause to lie,

Love di - vi - ded lo - veth none. Sad dis - pair doth
Ne - ver shall af - fec - tion die.
Who both lived and di - ed true.

drive me hence, This des pair un kind-ness sends. If that par - ting

be of - fence, It is she that then of - fends.

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line has three measures: the first measure contains the lyrics 'be of - fence,'; the second measure contains 'It is she'; and the third measure contains 'that then of - fends.' The piano accompaniment also has three measures, with the first measure containing a chord and the second measure containing a chord and a single eighth note. The third measure contains a chord and a single eighth note. The piano accompaniment ends with a double bar line.