

Holst's arrangement dedicated to C.K.S. and the ORIANA.

This edition dedicated to David H. A. Connell, DMA, Director of the Yale Glee Club 1992-2002, Gaudemus.

I Love My Love

From SIX CHORAL FOLKSONGS (H.136) (Op.36b)

CORNISH FOLKSONG

collected by G.B. GARDINER

Arranged by

Gustav HOLST (1874-1934)

Andante
p

SOPRANO
A - broad as I was wal-king, one eve-ning in the spring, I heard a maid in

CONTRALTO
A - broad as I was wal - king, one eve-ning in the spring, I heard a maid in

TENOR
A - broad as I was wal-king, one eve-ning in the spring, I heard a maid in

BASS
A - broad as I was wal - king, one eve-ning in the spring, I heard a maid in

PIANO
(rehearsal only)
Andante
p

6

Bed-lam so sweet-ly for to sing. Her chains she ratt-led with her hands and thus re-plied she: "I

Bed - lam so... sweet - ly for to sing. Her chains she ratt-led with her hands and thus re-plied she:

Bed - lam so... sweet - ly for to sing. Her chains she ratt-led with her hands and thus re-plied she:

Bed - lam so... sweet - ly for to sing. Her chains she ratt-led with her hands and thus re-plied she:

HOLST: *I Love My Love*

13

love my love be-cause I know my love loves me!" "O cru-èl were his pa-rents who sent my love to

[closed lips]----- "O cru-èl were his pa-rents who sent my love to

[closed lips]----- "O cru-èl were his pa-rents who sent my love to

[closed lips]----- "O cru-èl were his pa-rents who sent my love to

mf

20

sea, And cru-èl was the ship that bore my love from me; Yet I love his pa-rents since they're his, al -

sea, And cru-èl was the ship that bore my love from me; Yet I love his pa-rents since they're his, al -

sea, And cru-èl was the ship that bore my love from me; Yet I love his pa-rents since they're his, al -

sea, And cru-èl was the ship that bore my love from me; Yet I love his pa-rents since they're his, al -

mf

40

I love my love because I know be-cause I know my love loves

I love my love because I know because I know my love loves

daisies, I'll mix the eg-lan-tine; And I'll present it to my love when he re-turs from sea. For I

HOLST: *I Love My Love*

47 *Animato* *accelerando*

me. For I love my love be - cause I know my love loves me.

me. For I love my love because I know my love loves me.

love my love be - cause I know my love loves me." Then,

mf *mf*

Just as she there sat weeping, her love, he came on land, Then,

Animato *accelerando*

mf

54 *Più mosso* *f*

He flew in - to her snow-white arms, and

He flew in - to her snow-white arms, and

hear-ing she was in Bed-lam he ran straight out of hand; He flew in - to her snow-white arms, and

hear-ing she was in Bed-lam he ran straight out of hand; He flew in - to her snow-white arms, and

Più mosso *f*

HOLST: *I Love My Love*

60

Con passione ***ff*** *Vivace*

thus re-plied he: "I love my love be - cause I know my love loves me; I know my love loves me."

ff

thus re-plied he: "I love my love because I know my love loves me; I know my love loves me,"

ff

thus re-plied he: "I love my love because I know my love loves me, I know my love loves me,"

ff

thus re-plied he: "I love my love be - cause I know my love loves me, I know my love loves me,"

Con passione ***ff*** *Vivace*

69

Tempo I *parlante* ***pp*** *Animato*

She said, "My love, don't frighten me, are you my love or no?"

pp

loves me."

pp ***mf***

loves me." "O yes, my dear-est

pp ***mf***

loves me." "O yes, my dear-est

Tempo I *parlante* ***pp*** *Animato*

pp ***mf***

HOLST: *I Love My Love*

77 *mf*

al-so I am re-turn'd to make a-mends for all your in - ju - ry;

mf

"Al-so I am re-turn'd to make a-mends for all your in - jury;

Nancy, I am your love, al - so I am re-turn'd to make a-mends for all your in - ju - ry; I

Nancy, I am your love, al - so I am returned to make a - mends for all your in - ju - ry; I

84 *rallentando* *Tempo I sotto voce*

I love my love because I know my love loves me, loves me, my love loves me,

sotto voce

I love my love because I know my love loves me, loves me, my love loves me,

p

love my love be - cause I know my love loves me." "So now these two are mar - ried, and

love my love be - cause I know my love loves me."

rallentando *Tempo I sotto voce*

HOLST: I Love My Love

90

loves me; my love loves me, loves me, I love my love be-cause I

loves me; my love loves me, loves me, I love my love be-cause I

hap - py may they be. Like tur - tle doves to - ge - ther, in love and u - ni - ty. All

96

know be-cause I know my love loves me.

know be-cause I know my love loves me.

pret - ty maids with pa - tience wait that have got loves at sea; I love my love be - cause I know my

102

I love my love be-cause I know my love loves me.

I love my love be-cause I know my love loves me.

love loves me, I love my love, my love loves me.

"I love my love, my love loves me."