

Time stands still

42
from The Third and Last Booke
of Songs or Aires, 1603

John Dowland (1563-1626)

G D Em C D(no3rd) G D

Time stands still with ga - zing on her face, stand
When for - tune, loue, and time at - tend on Her

The first system of the musical score for 'Time stands still'. It consists of four staves: a vocal line (treble clef, key of D major, 4/4 time) and three lute accompaniment staves (treble and bass clefs, key of D major). The vocal line has lyrics: 'Time stands still with ga - zing on her face, stand / When for - tune, loue, and time at - tend on Her'. The lute accompaniment features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

D G C G D E G

still and gaze for min - utes, houres and yeares, to her giue place: All
with my for - tunes, loue, and time, I ho - nour will a - lone, If

The second system of the musical score. The vocal line continues with lyrics: 'still and gaze for min - utes, houres and yeares, to her giue place: All / with my for - tunes, loue, and time, I ho - nour will a - lone, If'. The lute accompaniment continues with similar rhythmic patterns.

D Em D G Am G D

o - ther things shall change, but shee re - maines the same,
bloud - lesse en - uie say, du - tie hath no de - sert.

The third system of the musical score. The vocal line concludes with lyrics: 'o - ther things shall change, but shee re - maines the same, / bloud - lesse en - uie say, du - tie hath no de - sert.' The lute accompaniment ends with a final chord in D major.

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G Am D G Am G C D G C D(no3rd) G

till hea-uens chang-ed that haue their course & time hath lost his name.
Du-tie re-plies that en-uie knowes her selfe his faith-full heart,

G C D G G C D E A A

Cu-pid doth ho-uier and vp and downe blind-ed with her faire eyes,
My set-led vows and spot-lesse faith no for-tune can re-moue,

C D G C D C D G

and for-tune cap-tiue at her feete con-tem'd and con-querd lies.
Cou-rage shall shew my in-ward faith, and faith shall trie my loue.