

You Are The New Day

For SATB a cappella

Words and Music by
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Arranged by
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Moderate tempo (♩ = ca. 100)

Soprano *p* *mp*
new day. You are the new day.

Alto *mp* *p* *mp*
new day, new day, new day.

Tenor *mp* *p*
You are the new day, new day.

Bass *mp*
You are the new day, new day.

Piano (For rehearsal only)
Moderate tempo (♩ = ca. 100) *p* *mp*

5 I will love you more than me and more than yes - ter - day

5 I will love you more than me and more than yes - ter - day

5 I will love you more than me and more than yes - ter - day

5 I will love you more than me and more than yes - ter - day

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if — you — can but prove to — me you are the new — day. —

if — you — can but prove to — me you are the new day. —

if — you can but prove to — me 1 you are the new day. — 3

if — you — can but prove to — me you are the new day. —

13

mp Send the sun in time for dawn, let the birds all hail the morn - ing. —

mp Send the sun in time for dawn, let the birds all hail the morn - ing. —

mp Send the sun in time for dawn, let the birds all hail the morn - ing. —

13

mp

will urge me say, you are the new day. -

will urge me say, you are the new day. -

Love of life will urge me say, you are the new day. -

Love of life will urge me say, you are the new day. -

I lay me down at night know - ing we must

I lay me down at night know - ing we must

When I lay me down at night know - ing we must

When I lay me down at night know - ing we must

pay, _____ that this night might - stay yes - ter - day. _____

pay, _____ that this night might - stay yes - ter - day. _____

pay, _____ thoughts - oc - cur that this night might - stay yes - ter - day. _____

pay, _____ thoughts - oc - cur that this night might stay yes - ter - day. _____

[30]

mp

Thoughts that we as hu - mans small could slow worlds and

mp

Thoughts that we as hu - mans small could slow worlds and

mp

Thoughts that we as hu - mans small could slow worlds and

[30]

mp

me where they fall —
end it all — me where they fall —
end it all — lie a - round me where they fall —
end it all — lie a - round me where they fall —

measures 21-38. The score features SATB vocal parts and piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 25 and back to 2/4 at measure 32. Dynamics include *mp* (mezzo-piano) and *f* (forte). The lyrics are: "me where they fall —", "end it all —", "me where they fall —", "end it all —", "lie a - round me where they fall —", "end it all —", "lie a - round me where they fall —".

be-fore the new day. — One — more — day when time is run - ning —
be-fore the new day. — One — more — day when time is run - ning —
be-fore the new day. — One — more — day when time is run - ning —
be-fore the new day. — One — more — day when time is run - ning —

measures 39-46. The score continues with SATB vocal parts and piano accompaniment. The key signature remains one flat. The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *rall.* (rallentando), and *pp a tempo* (pianissimo at tempo). The lyrics are: "be-fore the new day. —", "One — more — day when time is run - ning —".

out for ev - 'ry - one, like a breath I knew would come I

out for ev - 'ry - one, like a breath I knew would come I

out for ev - 'ry - one, like a breath I knew would come I

out for ev - 'ry - one, like a breath I knew would come I

47 *mp*
reach for a new day. Hope is my phi - los - o - phy,

mp
reach for a new day. Hope is my phi - los - o - phy,

mp
reach for a new day. Hope is my phi - los - o - phy,

mp
reach for a new day. Hope is my phi - los - o - phy,

47 *mp*

just needs days in which to be, love of life means

just needs days in which to be, love of life means

just needs days in which to be, love of life means

just needs days in which to be, love of life means

hope for me, borne on a new day. You are the new day.

hope for me, borne on a new day. You are the new day.

hope for me, borne on a new day. You are the new day.

hope for me, borne on a new day, new day.